

# INGRID PAN // CREATIVE RESUME

Drawing and Painting, 12 years of experience  
Taught by Gabriel Coke, Jianyou Yang, and Yunhua Fang  
Graphite, Charcoal, Oil

## NUMU Atelier in the New Museum of Los Gatos

### New Studio Opening Exhibition

November 2015

Displayed 5 pieces in the exhibition of the best student and teacher work.

### NUMU Museum of Los Gatos, Summer Studio Scholarship

July - August 2015

Selected as the only student to receive a full-tuition scholarship for a two-week intensive program.

## Cloud Castle Art Studio

### Advanced Studio

February - May 2015

Studied still life drawing and painting, classical cast drawing, portrait drawing, and figure drawing. Mediums include graphite, charcoal, and oil.

### Spring Exhibition

May 2015

Displayed 2 pieces in the exhibition of the best student and teacher work.

## Visionary Art School

### Advanced Art Class

September 2008 - July 2012

Studied still life drawing, classical cast drawing, and basic painting. Mediums include graphite, watercolor, and acrylic.

## Fang Art Studio

### Beginner Art Class

2003 - August 2008

Studied foundational drawing skills.

# INGRID PAN // CREATIVE RESUME

Media Arts, 3 years of experience

Taught by Tony Palma, Cathy Leather, and Joel Tarbox

Photoshop, Illustrator, InDesign, After Effects, Premiere, Flash, Final Cut, iMovie, GarageBand, JavaScript

## **Documentary: "The LGBTQ Youth Space: A Journey" // Co-Writer, Director, Producer**

My current project works with the LGBTQ Youth Space in San Jose to shed light on the issue of discrimination against LGBTQ youth, especially in the ways it affects them in their everyday life. This is a service learning project in which we volunteer for the organization as well as document how they are supporting Silicon Valley youth.

## **Mixed Media: "Search for Identity" // May 2015**

I convey the search for one's identity through a sequence of art pieces through an exploration of color and different mediums, such as graphic design with dystopian themes and ink on road maps.

## **Short Film: "In Memory" (4:52) // Jan-Apr 2015 // Writer & Director**

Nominated for 2015 Best Film, Saratoga High Media Arts Program

Our film follows a Vietnam veteran dealing with PTSD in his everyday life. The Vietnam War was the war that America was most against, and its veterans have the highest suicide rate. We hoped to reveal the raw struggle behind the soldiers after coming home to no support system for their trauma. Produced primarily in Final Cut Pro with Kabir Manghnani and Spencer Yen.

## **Documentary: "The Social Gap" (5:21) // Oct-Dec 2014 // Co-Writer & Director**

1st Place 2015 Cherubs Cinema Contest, Northwestern University

Working with Home First Respite Center in San Jose, CA, and a local nonprofit, Teens Just Cause, we address the issues and stigmas surrounding homelessness through individual stories, policies, and possible solutions. Produced primarily in Adobe Premiere Pro and After Effects with Jennifer Chen, Nina Nelson, Ashvita Ramesh, and Christine Raj.

## **Infographic: "America In Chains" // Sept 2014 // Illustrator**

Visually presented research on slavery's history and development in America from pre-colonial times to 1860. Produced primarily in Adobe Photoshop and Illustrator with Nina Nelson.

## **Documentary: "Schedule for Success" (4:33) // Mar-May 2014 // Co-Director & Editor**

Nominated for 2014 Best Multimedia Journalism, Saratoga High Media Arts Program

The Saratoga elementary schools' new 2013-14 minimum day policy caused confusion and distress among the community. Our editorial-style documentary addressed the concerns of parents, teachers, and administrators to uncover the real problem - the community's lack of communication. Produced primarily in Final Cut Express with Nina Nelson, Meghan Shah, Eleni Spirakis, Savannah Green, and Emily Jacobs.

## **Animation: "Blood Brothers" // Oct-Dec 2013 // Lead Animator**

In this interactive WWI moral dilemma, two brothers are fighting on opposite sides, and the audience must make the decision that results in different conclusions. Produced primarily in Adobe Flash with Meghan Shah, Bobby Whitmyre, Tanner Zuleeg, and Diana Izguerra.

# INGRID PAN // CREATIVE RESUME

Creative Writing, 5 years of experience

Taught by Zay Amsbury, Traci Gouridine, and Anna Morrison

## Education & Training

### Iowa Young Writers' Studio

June - July 2014

Critiqued writing with MFA students and graduates in seminars and workshops. As head editor, created an independent 92-page anthology with 4 fellow students in 4 days.

### California State Summer School for the Arts

July - August 2013

Worked with professional writers and artists to develop poetry, prose, playwriting, and songwriting skills. Presented culminating poem about consumerism.

## Awards & Publications

### Awards

Creative Communications Contest High Honors, September 2013

California Arts Scholar, August 2013

### Prose Publications

"27 Ways to Stay Creative" // *The Blueshift Journal* Blog, January 2015

### Poetry Publications

"Did you get here on a time machine?" "Anniversary" // *Eunoia Review*, January 2015

"Coping" "Balancing Act" "It Wasn't My Fault" // *Iowa Young Writers' Studio Anthology*, July 2014

"Alive" // *Musings Literary Journal*, June 2014

"Alive" "dear sister" // *Soundings Literary Magazine*, May 2014

"True Value" // *Issues Journal*, August 2013

"To My Parents" // *Creative Communications*, September 2013